

Six Grand Solos.

M Library
62
568
Op. 55
1908

H. SOUSSMANN, Op. 55.

Allegro. (M.M. ♩ = 132)

1. *f* *ff* *dim. pp*

4 *p* *f* *pp* *cresc. f*

7 *ff* *pp* *f*

10 *cresc.* *pp* *f*

14 *p* *f* *mf* *dim.*

17 *f* *p* *f* *f* *p*

21 *p* *cresc.* *ff*

24 *f* *mf* *p* *f*

26 *ff* *ff* *rit.*

29 *pp a tempo* *p* *mf* *ff* *f*

37 *p* *decresc.* *p* *f*

35 *dim.* *pp poco a poco cresc.*

38 *p* *mf*

41 *f* *ff* *dim.* *p*

44 *p* *f*

47 *p* *f*

50 *ff* *pp*

53 *cresc.* *p*

56 *pp* *dim.*

59 *pp* *pp*

62 *pp* *pp*

65 *poco a poco cresc.*

68 *ff* *ff* *dim.*

71 *ff* *ff* *dim.*

74 *cresc.* *ff* *pp* *p*

77 *ff* *p* *ff* *dim.*

80 *pp* *f* *cresc.*

83 *pp* *mf* *p* *f*

86 *ff*

89 *Grandioso.* *f* *p* *mf*

93 *f* *f*

96 *ff* *p* *brillante* *ff*

99 *p* *ff* *ff* *dim.*

102 *p* *dim.* *p*

105 *f* *ff* *dim.* *dim.* *dim.*

108 *pp*

111 *mf* *f* *ff*

113

Allegro. (M.M. ♩ = 108)

2. *sempre staccato* *cresc.*

4 *p* *f* *f*

7 *ff*

10 *ff* *cresc.* *rall.* *a tempo* *f*

13 *p* *ff*

16 *p* *p*

19 *p* *pp*

22 *sf*

25 *p* *f* *dim.*

27 *cresc.* *mf* *f* *dim.*

29 *ff*

31 *ff* *dim.* *p*

This musical score consists of 34 staves of music, numbered 32 through 65. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings for *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes numerous slurs, accents, and dynamic hairpins. Specific markings include *mf*, *p*, *pp*, *f*, *dim.*, *cresc.*, and *tr.* (trill). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values interspersed within the rapid passages.

68 *pp* *f* *p*

71 *cresc.* *ff*

74 *mf* *p* *cresc.* *ff* *mf*

77 *p* *dim.* *f* *mf* *dim.* *f*

80 *p dim.* *dim.* *f* *mf* *dim.* *f*

83 *f* *ff* *f*

86 *rall.* *f* *p* *fz* *dim.* *p*

89 *ff* *f* *p*

92 *pp* *p* *p* *p* *cresc.*

95 *mf* *f* *pp* *f* *pp*

98 *ff* *f* *dim.*

101 *p* *dim.* *pp* *f* *p*

104 *f* *pp* *cresc.* *ff*

Allegro. (M.M. ♩ = 126)

3. *p* *p* *f* *ff*

4 *p sec.* *p* *cresc.* *f sec.* *ff*

8 *sec.* *p* *ff*

11 *p* *f sec.* *ff*

14 *sec.* *ff* *dim. sec.* *sec.*

17 *Animato.* *p* *f* *f* *string.*

20 *f* *f* *ff*

23 *dim.* *sf* *p* *ff* *dolce* *f* *mf* *Con espress.*

27 *p* *p*

32 *p* *p* *dolce*

37 *p* *p* *f* *ff*

42 *Animato.* *p* *cresc.* *f*

45 *f* *mf* *p dim.* *dim.*

48 *pp* *p* *cresc.* *f* *p* *f*

51 *cresc.* *p* *ff*

54 *f* *mf* *dim.* *p* *Animato* *cresc.*

57 *cresc.* *ff* *p*

60 *p a tempo* *f p* *f p* *f p* *f*

64 *p* *cresc.* *f* *ff* *f*

68 *mf* *dim.* *p* *cresc.*

71 *ff*

74 *p* *p* *p cresc.* *p*

77 *p cresc.* *pp* *p cresc.*

80 *p cresc.* *mf* *ff* *dim.* *pp*

83 *pp* *cresc.*

86 *ff*

89 *p* *rall.* *a tempo*

92 *decesc.* *f* *sec.* *f* *p* *p*

96 *decesc.* *f* *sec.* *ff* *p sec.*

100

103 *ff* *f*

106 *dim.* *p* *dim.* *cresc.* *dim.*

109 *p* *p* *p* *p* *pp*

112 *pp* *p cresc.* *f*

115 *p <- mf* *f dim.* *p*

118 *dim.* *pp*

121 *cresc.* *mf* *pp*

124 *cresc.* *ff* *dim.* *p < f*

4. *f* *p*

9 *ff cresc.* *mf* *sf* *p*

14 *ff* *mf* *p* *mf*

20 *f* *ff* *p* *f*

23 *p* *f* *f* *pp mf* *pp* *pp*

26 *pp* *pp* *pp* *pp* *p* *p*

29 *f* *ff* *mf* *f* *pp*

32 *sf* *sf* *sf* *f* *sf*

37 *animato*

44 *string* *f* *en do*

Russische National Hymne:

Die erste Note jeder Figur bildet den Gesang, und der Vorschlag den Bass, wie ihn der Componist (General Lwoff) geschrieben hat.

Russian National Hymn:

The notes provided with a double stem form the melody while the preceding grace notes indicate the bass, originally written by the composer (General Lwoff).

a tempo

f con espressione. *f* *f* *f*

f *f* *f* *f* *f*

dim. *f* *f* *f* *f*

dim. *f* *f* *f* *f* *f* *f* *f*

dim. *f* *f* *f* *f* *mf* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *ff* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

dim. *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

dim. *f* *f* *f* *f* *f* *f* *f*

69 *f* < *ff* *f* < *f* < *dim.* *f* < *f* < *f* < *f* <

71 *f* < *f* < *dim.*

73 *f* < *f* < *f* < *dim.* *f* < *f* < *f* < *cresc.*

75 *f* < *f* < *dim.* *f* < *f* < *dim.*

77 *f* < *cresc.* *f* < *f* < *f* < *f* < *f* <

79 *f* < *f* <

81 *p* < *ff* *p* *dim.*

84 *p* *dim.* *dim.*

90 *n* *f*

93 *n* *f*

This musical score consists of ten staves of music, numbered 96 through 119. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by a consistent eighth-note rhythmic pattern, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). The score includes various articulation marks such as accents (^) and slurs (>). The piece concludes with a final measure marked *ff* at measure 119.

Alla Polacca. (M. M. ♩ = 100)

5. *p* *f*

4 *f* *dim.* *cresc.*

8 *dim.* *p*

12 *f* *dim.* *f*

16 *p* *f* *ff*

20 *p* *ff*

24 *cresc.* *dim.*

28 *dim.* *p* *dim.*

32 *dim.*

36 *p* *p* *pp*

40 *pp*

44 *p* *cresc.* *p* *dim.*

47

50

53

56

59

TRIO.

63

66

70

73

77

81

84

p

mf

f

ff

cresc.

dim.

tr.

pp

cresc.

87

p

90

pp *p ff* *p*

93

p *cresc.* *dim.*

96

tr *dim.* *tr* *dim.*

99

tr *dim.* *tr* *dim.* *p* 102

*Polacca D.C.
al Coda.*

165 CODA.

mf *p* *f* *dim.*

168

p

171

174

p

177

ff *p* *dim.*

181

185

p *mf* *ff* *f* *ff* 188

Moderato. (M. M. ♩ = 88)

6. *f* *f*

4 *f* *ff*

9 *p*

12 *f* *dim.*

16 *f*

19 *f*

23 *p* *p*

26 *f*

30 *f* *ff* *p* *f*

34 *f* *p* *ff*

38 *f* *p*

41 *p*

44 *ff* *mp*

48 *ff p*

51 *f ff dim.*

55 *mf*

58 *ff*

60

62 *p*

64 *p*

67 *pp f*

69

71

73 *cresc.*

75

77 *ff*

This musical score consists of ten staves of music, numbered 79 through 103. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a single melodic line with various dynamics and articulations. Measure 79 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 81 continues with a forte (*f*) dynamic. Measure 83 shows a dynamic shift to *f* and then *mf* (mezzo-forte) with a *dim.* (diminuendo) marking. Measure 85 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 87 starts with a piano (*p*) dynamic. Measure 89 features a *dim.* marking and a *pp* (pianissimo) dynamic. Measure 91 continues with a piano (*p*) dynamic. Measure 93 shows a forte (*ff*) dynamic. Measure 95 starts with a forte (*f*) dynamic. Measure 97 continues with a forte (*f*) dynamic. Measure 99 begins with a forte (*f*) dynamic. Measure 101 features a *cresc.* (crescendo) marking. Measure 103 ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score on a spiral-bound notebook page. The score consists of 12 staves of music, each beginning with a measure number written in the left margin. The music is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and dynamic markings.

Measure numbers and dynamic markings are as follows:

- Staff 1: Measure 105
- Staff 2: Measure 107
- Staff 3: Measure 109, dynamics: *pp*, *a tempo*, *p*, *f*, *rall.*
- Staff 4: Measure 111, dynamics: *f*, *p*, *f*
- Staff 5: Measure 116, dynamics: *ff*, *f*
- Staff 6: Measure 120, dynamics: *p*, *p*, *f*
- Staff 7: Measure 124, dynamics: *ff*, *pp*, *p*
- Staff 8: Measure 128, dynamics: *pp*, *f*
- Staff 9: Measure 132, dynamics: *p*
- Staff 10: Measure 135, dynamics: *ff-p*, *f*, *p*
- Staff 11: Measure 138, dynamics: *f*, *dim.*, *p*
- Staff 12: Measure 141, dynamics: *p*
- Staff 13: Measure 144, dynamics: *ff*, *f*

The music features complex rhythmic patterns, including triplets and slurs, and is characterized by frequent dynamic shifts and articulation marks.